

ROSA LLEÓ

* **Barcelona, 1980**

EDUCATION

- 2012-2013 Konstfack, Stockholm
Invited to take part on the program Curatorlab
- 2009 Rati Foundation, Milan
Invited to the Young Curators Workshop (CECAC).
- 2006-2008 MFA in Curating, Goldsmiths. University of London, London.
2005-2006 Postgraduate degree in Art Writing, Girona University, Girona, Spain.
1998-2003 BA in Humanities, Pompeu Fabra University, Barcelona, Spain

CURATORIAL AND MANAGING

- 2013 MACBA, Barcelona
Coordinator for the course “The Art Complex”. Together with Chief Curator Carles Guerra, a series of conferences on different works from the collection. With Michel Feher, Peio Aguirre, Beatriz Preciado, among others.
www.macba.cat/en/course-art-complex/1/activities/activ
- 2012 Can Felipa Arts Visuals, Barcelona
Curator of *Case Study*, a project looking at artistic research in architecture, with Rafel G. Bianchi, Jordi Mitjà, Domènec, Eva Fàbregas, Daniela Ortiz, Aymara Arreaza and Oriol Vilanova.
www.cccanfelipa.cat/arts-visuals/
- 2012 Art&Idea, Barcelona-Vienna
Assistant for Dr. Robert Punkenhofer
www.art-idea.com
- 2011 Visual Arts Prize Miquel Casablanca, Barcelona
Member of jury and co-curator of the project *15 obras en 3 actos*
- 2010 La Casa Encendida, Madrid
Winner of curatorial prize Inéditos with exhibition about Hans-Peter Feldmann and his influence in young artists. *Everything is out there* with H-P Feldmann, Haris Epaminonda, Christodoulos Panayioutou, David Ferrando, Oriol Vilanova, Fran Meana and Jorge Macchi.
- 2008 176 Project Space, London
A Fine Red Line (live): IM curates a symposium on art writing with Paul O’Neill, Maria Fusco and a performance by Bedwyr Williams.
www.projectspace176.com
- 2007 Goldsmiths University, London.
Co-curator of *Interim Measures*. A magazine on art, education and branding.

- 2007 Neue Alte Bruecke Gallery. Frankfurt.
Co-curator of *Aspen 11*. Group show with Tris Vonna-Michell,
Penacchio & Argentato, Michael Eddy, Lasse Smith- Hanse and
Katharina Schucke.
www.neuealtebruecke.com
- 2005 Centre of Contemporary Culture of Barcelona (CCCB)
Intern at the Exhibitions Department for the show *Exile Literatures*

EDITORIAL

- 2010- 2012 ACTAR, Barcelona
Editor of contemporary art and design publications such as
Entre/Between by Muntadas and co-edited with the Museo Reina Sofia.
www.actar.com
- 2011 MUSAC, León, Spain
Translator to Spanish for the work *Ells no poden morir* by artist Oriol
Vilanova
- 2008-2011 Founding member of IM Projects. Independent platform dedicated to
publishing, and other events related to art writing and curating
www.impress-online.com
- 2011 Artists' Shelves
IMpress publishes a book about artistic research with the works of:
Rossella Biscotti, Simon Fujiwara, Reto Pulfer, Patricia Esquivias,
Gusmao&Paiva, Emre Hüner, Katinka Bock and Carla Zaccagnini.
- 2010 Afterall online
Visual essay published with artist Oriol Vilanova.
- 2009 Afterall Journal, London
Researcher for the publication *Making Art Global (Part 1). The Third
Havana Biennial 1989*.
- 2008 Afterall Journal, London
Editorial assistant
- 2009 Publish & Be Damned, London
IM is invited to participate at the fair of independent publishers.
www.publishandbedamned.org
- 2009 CIRCA Magazine, Dublin
IM worked as guest editor for CIRCA. With texts by Dieter Roelstraete,
Tessa Giblin and Adrian Rifkin and artist projects by Spartacus
Chedwyn, David Ferrando and Susan McWilliams.
www.recirca.com
- 2008 *A Fine Red Line*, London
IM publishes a book with texts and images by Emily Jacir, Jeffrey
Vallance, Carol Bove, AA Bronson, John Stezaker, Mario García

Torres, Rosa Barba and Guillaume Paris.

LECTURES

2012
Girona University, Spain
Lecturer at workshop “Art Criticism Today” at the Postgraduate degree in Art Writing. Girona University, Spain.

PUBLISHED ARTICLES (selection)

Art-Agenda 02/2013	Review on Arco Madrid
A*Desk 03/2013	Interview with artists Carl Palm and Gabriel Pericàs
La Vanguardia, 05/2013	Cultura/s supplement, Barcelona <i>¡Todos juntos!</i> , on Iván Argote
03/2013	<i>Tàpies, entre otros</i> , on the exhibition ContraTàpies at the Tàpies Foundation
11/2008	<i>Paris et Circensis</i> , on Cildo Meireles
07/2007	<i>Entre dos y diez minutos</i> , on Tris Vonna-Mitchell
06/2007	<i>Jugar con el pasado</i> , on Mathew Buckinham
05/2007	<i>Todo terminará en lágrimas</i> , on Jesper Just
11/2006	<i>Nueva Forma China</i> , on new Chinese architecture
Bonart # 131, 09/2010	Article about Hans-Peter Feldmann’s show at MNCARS, Madrid
CIRCA magazine 07/2009	Review on <i>The Search for the Spirit</i> , MuKHA, Ambers, Belgium.
Afterall online 02/2009	Interview with film director Jean-Louis Comolli.
Julia Mariscal 01/2009	Catalogue essay